




मेहरा

ECHOES OF LOVE

A creative collaboration with





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need to unfurl yourself across
the universe.”
– Meerabai***

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introduction

To Meera: Echoes of Love

"Meera: Echoes of Love" is a grand production by Symphony Sargam, crafted as a tribute to the timeless devotion and artistry of the legendary poet-saint, Meerabai. This enchanting performance brings together the powerful elements of theatre, dance, and music, weaving a captivating narrative that resonates with Meera's eternal love and spiritual journey.

Featuring the talent of 70 local artists, this production showcases a unique blend of traditional and contemporary forms, offering audiences an immersive cultural experience. The artists' dedication and passion breathe life into every scene, creating a soulful tribute to Meera's unwavering devotion to Lord Krishna.

A creative collaboration with Third Half Theatre, "Meera: Echoes of Love" transcends the boundaries of a conventional stage performance, inviting audiences into a world where music, movement, and emotion converge. Symphony Sargam is honored to bring this artistic vision to life, uniting the vibrant local arts community in a celebration of love, devotion, and cultural heritage.

Join us on this artistic journey as we celebrate the enduring legacy of Meerabai and the transcendent power of love.



Director's note

Somdatta Basu

From childhood, I have been captivated by the life of Meerabai, the 16th-century poetess whose devotion and love for the divine resonate across time. Creating a musical project based on Meera has always been a dream of mine. Her unwavering faith, devotion, and dedication inspire anyone who believes in their purpose, showing us that with perseverance and unconditional love, anything is possible.

As a performer who has been part of various musical productions, taking on my first role as a producer with "Meera: Echoes of Love" holds a special place in my heart. The journey to bring this vision to life began almost a year ago, and I was thrilled when Sanjeev Dixit, one of UAE's most promising theatre directors, embraced the idea and agreed to collaborate with his Third Half Theatre.

A production of this scale, featuring 70 local artists, comes with its challenges, but the support of our sponsors and the tireless efforts of my Symphony Sargam family have made it possible. I feel truly blessed that my Guru Smt. Saswati Sen, who embodies Meera's spirit in real life, has traveled from India to grace this occasion and bless us.

I dedicate this production to my parents and my guru, Padma Vibhushan Pandit Birju Maharaj ji, who has been an idol and guiding light in my life. His teachings and inspiration continue to shape my artistic journey and existence.

I hope "Meera: Echoes of Love" touches your heart and inspires you as much as it has inspired us.



Director's note

Sanjeev Dixit

Meera: Echoes of Love will be the eighth musical, of varied genres, lengths, and styles that I've had the privilege of staging in Dubai, six of which were also scripted by me. One would think it gets easier with time, but that's far from the truth. Each project brings its own challenges, joys, and most importantly, new discoveries.

With Meera, once again I was presented with a topic on which I had passing knowledge—snatches of songs from my childhood, legends and myths heard in different contexts. The singular thread binding this production is the idea that Somdatta expressed to me when we first met. The idea that love is a crucial message in these times, and Meera exemplifies that message through her life and work.

With this simple, yet profound objective in mind, and with a view to presenting her story in her own words through her songs, evoked through dance, and hewn together through theatre, we bring to you Meera: Echoes of Love.

It takes an immense effort from a team of over 70 people to sculpt what you are about to witness. Most, if not all of whom have careers apart from the arts and the theatre. I must take this opportunity to thank each and every one of them for their effort and dedication. In this particular production it is apt to say that on multiple fronts, it is indeed love that has seen us through.

It is my great privilege to invite you to our show, and we hope you enjoy it as much as we have enjoyed putting it together.





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on stage

ACTORS

Tejaswini Ghaisas
Mayoor Pawar
Minali Patel
Nilesh Deshpande
Dushyant Barot
Subrata Singh
Praveen Pujari
Aman Bhatia
Shrijeeta Pawar
Vishal Budhvani
Kartavya Prateek
Lavania Jiju
Allinson Aranha
Kriti Goel
Sunil Jasuja
Diganta Gaglani

DANCERS

Aadrika Jana
Aaruni Sen
Anwita Vimal
Devishi Mukherji
Drishya Dinesh
Freny Surana
Riddhima Banerjee
Maitrayee Talukdar
Manalee Pal
Neha Soni
Niharika Ghosh
Saachi Vodela
Saanvika Choudhury
Shailvi Shailesh Patel
Shivani Jawa
Tanishka Shyam
Shruti Jha

SINGERS

Aayan Patra
Amrita Hazra
Anindita Sarkar
Aritri Dey
Aruna Radhakrishnan
Aryaman Banerjee
Dhwani Amin
Dorin Banerjee
Jayaprasad (JP)
Ishanee Bose
Koel Bandopadhyay
Krisha Panjabi
Krishnendu Pal
Maharshi Mukherjee
Mouboni Parua
Pankhi Dutta
Poonam Vimal
Saheli Roychowdhury
Saisha Alok Turakhia
Samaira Bhattacharya
Smriti Sinha
Snehalata Vashnavi
Somdatta Basu
Sowmya Krishnamachari
Stuti Sinha
Swara Jayaprasad
Tanvi Bharath

YOUNG DANCERS

Alokita Ghosh
Kritika Singharoy
Parnosree Naha
Tiyaasha Mukherjee
Toushini Bose
Tanvika Roy

MUSICIANS

Faraz Ahmad
Jayanta Banerjee
Sabyasachi Bose
Utpal Ghoshal



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Whether you're indulging in our rich sweets, savoring our snacks, or exploring the world of flavors with our chaats, each experience is a celebration of purity and taste. Our eventful journey commenced in 2001. We started as a small restaurant that is now recognized as an established institution serving the best holistic food.



actors

MEET THE ARTISTS



Tejaswini Ghaisas

Tejaswini is an MBA with majors in marketing. She is a trained Hindustani Vocalist and started performing since age 11. She has participated in reality shows such as “Indian Idol 2” by Sony TV and Zee TV’s “Asia’s Singing Super Star”. She recently released an Original Single – “Yaad Aate Raho” which is out on Spotify, Apple music and various other platforms. She has performed Theatre and won accolades at various Play/Drama competitions and her theatre journey is a mix of performing live, composing poems and acting.

Mayoor Pawar

Mayoor holds a B.Sc. in Physics and a Master's in Theatre Art's from Mumbai University. With over 11 years of experience in Hindi, Marathi, and English plays, he has worked on 45+ productions, directed a few plays, and assisted renowned director Mangesh Kadam. Mentored by veterans like Prof. Waman Kender and Actor Govind Namdev, he enjoys portraying diverse characters of various ages. His passion for theatre is at the core of his happiness, and given the choice, he would always choose acting over any job.

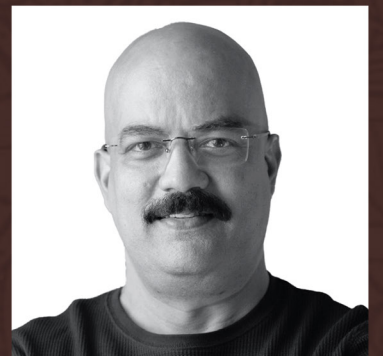


Minali Patel

Minali is a media professional, writer, theatre actor and director. She has performed across the UAE, India and Los Angeles, taught Drama at schools, and ran Performing Arts operations across various nationalities and age groups. She believes theatre is a collaborative art form that unites people driven by passion, purpose and pure dedication to live, breathe and share human stories.

Nilesh Deshpande

An actor par excellence in Marathi theatre, he is also brilliant on different stages, including Hindi and English theatre. More than 35 years of being on stage, his hunger to learn more is still alive. He is a humble being with an amazing stage presence and is a director's delight. A musician by passion, he firmly believes that the secret to riches is the same as the secret to acting. In spite of his hectic day, he spares quality time for his passion, acting.



actors

MEET THE ARTISTS



Dushyant Barot

Dushyant Barot, a Dubai based theatre enthusiast, wish to explore new horizons in world or art. Have acted in few stage dramas, some short films, movies and advertisements. Har Har Mahadev.

Subrata Singh

I am a story teller. Every moment and every incident of my life is a story for me. Some are good stories and some are mere learnings. I can never be anything other than an artist. My story of story-telling started when I was a toddler. At every house party I would find my own stage and my audience and slowly got addicted to telling stories through words, through movements, and through painting. I learnt a lot from different mediums of performing arts. There was a time when I traveled far and beyond to perform street plays on social issues.



Praveen Pujari

A B-Tech Engineer & Project Manager by profession but an absolute Artist by heart. Praveen is active in Dubai acting circle and performed several full length plays, short plays, musical plays, short films, commercials ads in across English, Hindi and Marathi languages. He is fairly good singer as well & performed singing program in Dubai. He is passionate to perform much more on stage & on camera.

Aman Bhatia

Aman has been on stage since the age of 5. As President of the University theatre crew, he has won several accolades for his writing and acting. He walks into every project with a blank slate to truly learn something new each time. He is a Strategic Partnership & Business Innovation Manager at a tech company by day and an aspiring performer by night - be it on stage, in front of a mic, or a camera.



actors

MEET THE ARTISTS



Shrijeeta Pawar

Shrijeeta, aged 10, is thrilled to be making her debut on stage. She has a deep love for dancing and drawing and has previously showcased her talents in various school and community programs. This marks her first role in a drama, and she looks forward to exploring the world of theatre with great enthusiasm and creativity to the stage!

Vishal Budhvani

From Mumbai. Moved to Dubai in 2015. Working as a Real Estate Consultant. I have been a movie buff & a theatre enthusiast from childhood. I was a part of various plays in school & college. In Dubai my first full length play was back in 2018. It was a play called Almost Maine. I keep looking forward to doing more theatre and to being a part of this community in Dubai.



Kartavya Prateek

A versatile artist and software engineer living in Dubai, with origins in Rajasthan, India. Kartavya is accomplished in theater and music as a singer, lyricist, and composer, and has made appearances in a few short films. With skills in guitar, piano, drums, and tabla, Kartavya merges his artistic flair with his tech career.

Lavania Jiju

Lavania, a passionate actor, cultivated her passion for theatre while pursuing a bachelor's degree at American University of Sharjah, where she pursued a minor in theatre. Her academic foundation seamlessly intertwines with her hands-on experience. With notable roles as an assistant director and actor in "Little Shop of Horrors" musical, and involvement in productions like "Edgar's Gory Tales - Annabelle Lee," she harmonizes education and experience to enrich her theatrical journey.



actors

MEET THE ARTISTS



Allinson Aranha

Allinson, grounded in BTech, masterfully melds the realms of tech and artistic expression. A professionally trained actor and filmmaker, he's celebrated for his impactful theatre performances spanning both India and the UAE. His acting prowess is further highlighted by his role in a prominent series on StarzPlay Arabia. Behind the scenes, he's contributed to numerous ad films, short films, showcasing his versatility on the media and entertainment business.

Kriti Goel

An engineer by trade but an artist at heart. From the spotlight to the engineer's desk, I've danced through life with creativity as my compass. With a foundation in theatre, dance, and modeling during my school and college days, I've always found joy in storytelling. Now, with over a decade of diverse professional experience in engineering, I blend analytical thinking with a passion for performance. When I'm not designing solutions, you'll find me singing my heart out or lost in the rhythm of the stage.



Sunil Jasuja

An architect by background, Sunil has been involved in Dubai's community theatre circuit for several years. He has worked with almost all of the established theatre groups in Dubai and has performed in English, Hindi / Urdu, Punjabi, and even Arabic. Sunil has been a mainstay of Third Half as an actor, director, and as a peerless set visualiser.

Diganta Gaglani

A Gujarati by heart, dancer, narrator, Diganta wishes to explore new horizons in the world of art. She has performed in dramas, cultural dances and hosted a few shows so far. She is also a very enthusiastic and creative performer.



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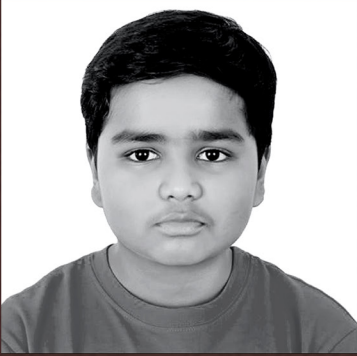


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शिंगेर

MEET THE ARTISTS



Aayan Patra

I'm really happy I got to learn some lovely songs and be a part of this program. It was such a great experience, and I picked up a lot of new skills along the way. It's been a fun journey, and I'm grateful for everything I've learned through this opportunity.

Amrita Hazra

I have been learning vocals for over 2 years now. During the practice sessions, I got the understanding of different ragas, how to synchronize with other members of the chorus, voice modulation and getting into the skin of the character.



Anindita Sarkar

I am a vocal music student at Symphony Sargam, learning under the esteemed guidance of Guru Somdatta Basu. I'm thrilled to be part of the Meera Bai production, where I can bring my passion for music to life.



Aritri Dey

I have been learning Vocals for 5 years now. Practicing for the production Meera, has been a great learning experience for me. I have learnt how to sing taans very fast, while the dancers use their feet to match with my tune. I have also learnt a new song, which I enjoy singing.



संगम

MEET THE ARTISTS

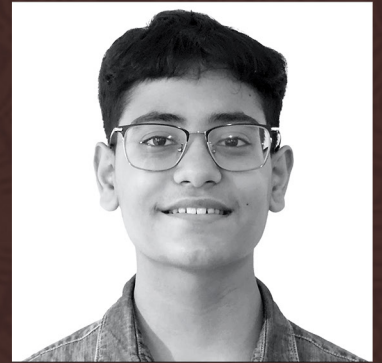


Aruna Radhakrishnan

I have been learning vocals for more than 6 years. Through all these years I have seen Somdatta to be a totally dedicated teacher committed to the growth of her students and ensuring each student's unique needs are met. The kind of exposure she gives has been amazing and has helped me develop as a singer. A dedicated teacher constantly seeking new ways to engage students and push us to realize our full potential. As she says music and dance has no limits and we are here for the long ride.

Aryaman Banerjee

I've been learning Hindustani classical music for the past 5 years at Symphony Sargam. From the rehearsals, I have learnt a lot about the life of Meera and had a great time learning music under the guidance of my guru, Somdatta ma'am.



Dhwani Amin

I have been a student of Somdatta ma'am for 3 years now. It's a first time experience for me to witness live drama, dance and music in a single platform. I have seen all this on small screen so far. It's a mesmerizing experience to see all these art forms come together in front of my eyes.



Dorin Banerjee

I've been learning Indian semi-classical music for 7 years at Symphony Sargam. I had a great learning experience under the mentoring of my guru, Somdatta Basu. For me, what I really admire about the production is how it promotes feminism, confidence and boldness in women.



संगम

MEET THE ARTISTS



Jayaprasad (JP)

It has been such an incredible journey to be a part of Symphony Sargam since its inception. It is always an honor to stand beside Somdatta Ji, performing, singing, and serving music together. It's a genuine privilege to be part of this wonderful production "Meera: Echoes of Love" where I have had the opportunity to learn and experience so much more than just a musical endeavor.

Ishanee Bose

I've been learning music since the age of six. I've had the honor of being part of the Symphony Sargam family since its very beginning. Under the guidance of my mentor and Guru, Somdatta Basu, I feel truly fortunate to grow both as an artist and as a person. Every moment spent preparing for 'Meera' has been special —each step has been a new learning experience, bringing me closer to the pursuit of perfection.



Koel Bandopadhyay

I have been a student at Symphony Sargam for last 5 years. Meera, the production, is a huge learning experience for me. I have never been part of a stage production this magnificent and I'm excited to bring it to life!

Krisha Panjabi

I have been training under Somdatta Ma'am for last 4 years. This production taught me the value of collaboration and trust with the team working together harmoniously. I have beautiful memories of talking and laughing with my friends during the rehearsals. These moments make the team feel like my second family.



शिंगेर

MEET THE ARTISTS



Krishnendu Pal

I have been learning music for last 10 years. The way this production synchronizes the efforts of all the singers, dancers and theater artists to make this performance possible is commendable. The presentation of ancient stories to the new generation is also a way of passing down our culture and values to the next generation – and I find this to be quite inspiring.

Maharshi Mukherjee

I am keen student of Hindustani music and have been a student at Symphony Sargam for the last 2 years. The project Meerabai helps me connect to divinity and gives me solace.



Mouboni Parua

I have been training for Music for 4 years & dance since a year. I especially love the way my mentor Somdatta ma'am teaches the art forms. I love to sing / dance and enjoy the friendship that I have with the other students. I love being a part of the Meera production.

Dr. Pankhi Dutta

Music has been a part of my life since childhood. I have performed on many platforms and have sung for many audiences. But this is a dream come true opportunity, to be part of this dream project put together by Somdatta Basu where the beautiful and inspiring story of Meerabai is being brought to life by an aesthetic use of music, dance and theater.



संगम

MEET THE ARTISTS



Poonam Vimal

I am very excited to be a part of this home production of Symphony Sargam "Meera: Echoes of Love". It has been a great journey so far with the rehearsals and classes.

Saheli Roychowdhury

I have been learning at Symphony Sargam since 2018. This is the first Meera production in UAE. It gives me immense joy to be associated with such a beautiful production to carve out the life of a 16th-century Hindu poetess and devotee of Krishna.



Saisha Alok Turakhia

I have been learning for 5 years with Symphony Sargam. During the training for Meerabai rehearsals, I learnt about the Sawal and Jawab concept in singing and dance which I'm excited to put into practice for this production.

Samaira Bhattacharya

I have been a student at Symphony Sargam since 2017. I enjoy the beautiful compositions of dance and music of the 16th century, specially those by Meera together with the whole theatrical experience showcasing her life.



शिंगेर

MEET THE ARTISTS



Smriti Sinha

I have been learning Vocals for 2 years now from Symphony Sargam. I am thankful for this opportunity of working with so many artists together. Kudos to Somdatta ji and Third Half Theatre for bringing this huge task together.

Snehalata Vashnavi

I have been learning at Symphony Sargam since 2017. I am grateful to be part of the production Meera, As a singer, there were many beautiful moments while preparing for the production. More than just a performance, every song felt like a spiritual experience, most dear to me being Mharo Pranam Banke Bihari-Ji.



Sowmya Krishnamachari

I have been learning Hindustani classical Music for over 8 years, Ever since I watched the Mughal-e-Azam musical in Dubai opera, it has always been my wish to experience a production where dance, music and drama is intergrated and this is indeed my dream come true experience. I am very excited to perform in this.



Stuti Sinha

I have been training for 6 years with Symphomy Sargam. Working on the Meera production has been special because it is a meeting of different performing arts - theatre, dance and music and being part of something like this, is a special experience because you get to experience how these different types of arts integrate and and come together for a very unique story telling/ performance experience. Being part of Meera has also been such a privilege, because we've had the opportunity to work with and learn from creative artists from many different disciplines, with different experience levels and backgrounds.



शंग्रह

MEET THE ARTISTS



Swara Jayaprasad

I have been learning music from Somdatta aunty for as long as I can remember, starting at the age of three. Being part of the Meera production has been an incredibly exciting experience, and I loved watching the talented actors and dancers perform, while also having the privilege to contribute through singing. I am truly grateful for this amazing opportunity, and I look forward to cherishing every moment. A heartfelt thank you to Somdatta aunty and the entire crew for making this wonderful event possible!

Tanvi Bharath

I have been a student of Symphony Sargam for the past 9 years. Never experienced anything like this where we sing and dancers dance to our tunes :)



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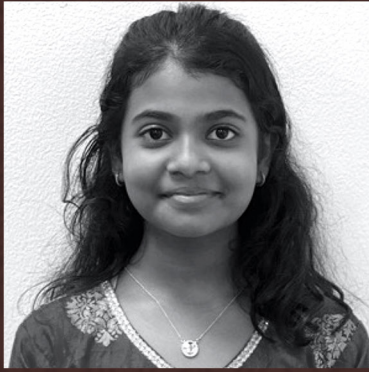
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dancers

MEET THE ARTISTS



Aadrika Jana

I started learning music and dance under the guidance of my teacher Somdatta Basu almost 6 years ago. From a novice beginner to my present confident performances, she has been there every step of the way. I have performed multiple solo and group dances. I have been fortunate enough to have performed and represented Symphony Sargam outside the UAE and have achieved success there too. I have really enjoyed my journey with Symphony Sargam so far.

Aaruni Sen

I have been learning Kathak for 5 years under the guidance of Somdatta Basu ma'am. The most enjoyable aspect of this journey has been the opportunity to spend time with friends while learning new dance forms. Additionally, I gained valuable insights into the different elements that go into the making of a production.



Anwita Vimal

I have been a student of Symphony Sargam for the last 5 years. I am excited to perform for Meera and see how all the month's of rehearsals come together to tell the story that we have been wanting to portray.

Devishi Mukherji

I have been learning with Symphony Sargam for 5 years. Before we started rehearsing, I felt nervous. But as the rehearsals progressed, I felt more at ease and excited to be part of this wonderful production which my Guru Somdatta Ma'am is doing. Her dedication, hard work and love for all her students is really commendable and it has made me feel like I am a part of something truly special and I am really looking forward to perform on stage. I will cherish this experience forever.



dancers

MEET THE ARTISTS



Drishya Dinesh

Dance has always been my passion. I've been dancing ever since I can remember. Learning kathak at Symphony Sargam since the last year. Every moment of Meera has been special. As a team all of us have been working together and have stayed committed towards making this event a successful one. I'd like to recall a moment when all of us were almost done with rehearsals one day and were about to leave, and as we heard one of our pieces about to be played, we left all our bags and jumped right back in. The love for the art form truly does the magic. Grateful to Symphony Sargam and Somdatta Maam for effortlessly taking us through this journey.

Freny Surana

I've been learning Kathak for the last 6 years. For me, a special moment during rehearsals was having fun with my friends and, of course, learning these beautiful dances from the amazing Somdatta ma'am. I'm very grateful to be a part of this lovely production, surrounded by lovely people, all dancing on lovely songs!



Maitrayee Talukdar

I have been learning kathak for the last 7 years and it has been a pleasure with determination. This production has been a changing point in my life helping me understand better about stories and expressing them with beats and emotions. I had an extensive amount of fun with my peers learning new choreographies with other musicians and actors making it a memorable one.



Manalee Pal

I have been a dancing Kathak for 35 years now. Been with Symphony Sargam for last 8 years. Every moment of our practice for Meera has been a learning experience for me.



dancers

MEET THE ARTISTS



Neha Soni

With Somdatta didi it's been 5 years. Great energy and enthusiasm of all participants on and off stage! Our hard work, commitment and enthusiasm is infectious. I am hoping for this production to be a huge success!

Niharika Ghosh

After 13 years of practicing Bharatanatyam, stepping into Kathak was both exciting and daunting. Being able to perform for the ghazal was an amazing opportunity for me. It was challenging in the early stages, and I felt like a beginner again. With Somdatta ma'am's guidance during practice, I was able to rediscover my love for dance and she also taught me the beauty of learning, no matter how long you've been at it.



Riddhima Banerjee

I have been learning Kathak from Somdatta ma'am for 8 years now. My favorite part of the rehearsals is the amount of time I spent doing what I love the most along with my amazing kathak behens. I'm immensely grateful to be a part of this production under the tutelage of my lovely guru, Somdatta ma'am!



Saachi Vodela

I have been learning Kathak for the last 6 years. Excited to be a part of Meera and learn new choreography with live singing. Hoping that all our hard work culminates into a successful show.



dancers

MEET THE ARTISTS



Saanvika Choudhury

I have been a student of Symphony Sargam for the last 6 years. I enjoyed learning new dances with my dance mates. The rehearsals with the singers and actors helped me learn about the rich Indian culture. I'm very glad I got a chance to participate in this event.

Shailvi Shailesh Patel

I have been learning Kathak for the last 7 years. I have enjoyed being part of this production immensely. My favorite part of the rehearsals was learning extensive dance performances and interacting with my lovely peers.



Shivani Jawa

I have been learning Kathak with Symphony Sargam for the last 4 months; very new to the dance form and it's been such a blessed experience to train under Somdatta ma'am. Favorite experience while preparing for the production was to learn the intricacies of "thaat" for performing the ghazal. Also memorable was performing with the live singers for the first time; it helped me understand and prioritize intention and group harmony over myself. Looking forward to this, and very grateful for the opportunity.

Shruti Jha

Started learning Kathak at Symphony Sargam a year back. In spite of being a novice, the guidance and support of Somdatta didi motivated me to be a part of this enriching experience while managing my hectic professional commitments. It was a great learning opportunity participating with such a talented bunch of people and a lifetime experience to cherish.



dancers

MEET THE ARTISTS



Somedutta Mukherjee

A passionate professional dancer with 30 years of global experience, trained in Kathak, Odissi, Uday Shankar Style of Dance, contemporary jazz, West End repertoire, African, and Salsa. I've learned from legends like Tanusree Shankar, E. Powell, and I-Feng Tung, performed in Padmavati (Sanjay Leela Bhansali), and represented India at ICCR events globally.

Tanishka Shyam

Have been learning kathak for 9 years now, and joined Sargam 3 years back. I got ample opportunities to learn lots of new techniques to sharpen my skills in Meera's production. I relished and enjoyed thoroughly with my friends while dancing. We got to know each other very closely which helped us to build a good rapport and collaborate for a unique team spirit.



Young Dancers

MEET OUR YOUNGEST ARTISTS



Alokita Ghosh



Kritika Singharoy



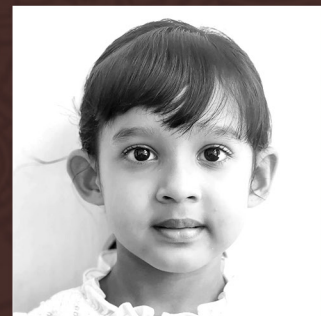
Parnosree Naha



Tiyaasha Mukherjee



Toushini Bose



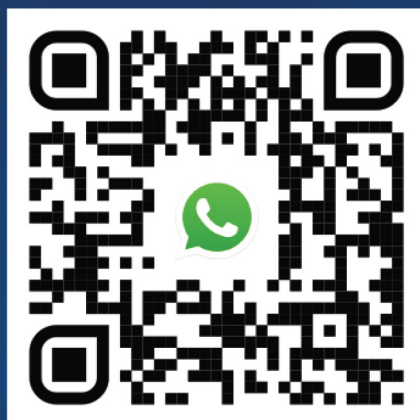
Tanvika Roy



REFRESH

RENEW & REVIVE YOUR SOUL

6 0 0
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5 3 1



musicians

MEET THE ARTISTS

Jayanta Banerjee



Jayanta Banerjee, a successful sitarist, musician, and composer from a musical family, began his training under Late Sri Amit Prosonno Mukherjee and later studied with Pandit Debiprashad Chatterjee, Late Pandit Santosh Banerjee, and Late Pandit Robi Chakroborty through the Rampur and Maihar gharanas. His melodious sitar playing earned him recognition, including winning the National Youth Festival in 1997, which propelled his career.

Over the years, he has evolved as an accompanist, soloist, and composer, blending classical and world music styles such as Jazz and Flamenco. Jayanta has performed in over 13 countries, including the USA, UK, Australia, and Europe, accompanying renowned Indian classical dancers and musicians like Pandit Chitresh Das and Pandit Birju Maharaj. He continues to captivate audiences worldwide with his enchanting compositions, characterized by varied rhythmic structures and a deep dedication to his art.

Utpal Ghoshal



Shri Utpal Ghoshal is a highly accomplished tabla artist known for his exceptional skills and versatile performances, honed through training with renowned maestros in Indian classical music. His journey began under the guidance of the late Pandit Pankaj Chatterjee and Ustad Sabir Khan saheb, laying a strong foundation for his tabla playing, which he further developed with Pandit Shubhankar Banerjee, known for his innovative approach. A significant milestone in his career was learning from the legendary Kathak dancer and musician, Padma Vibhushan Pandit Birju Maharaj ji, enhancing his tabla skills and deepening his understanding of the rhythm-dance relationship in Indian classical traditions.

Ghoshal's talent is recognized by prestigious institutions; he is a graded 'B High' artist of All India Radio (AIR) and Doordarshan. As an accomplished accompanist, he has shared the stage with respected names in Indian classical music and dance, traveling globally with artists like Pandit Birju Maharaj ji and Pandit Vijay Shankar ji. Throughout his career, Ghoshal has established himself as a respected tabla player, and as he continues to perform and teach, he plays a vital role in preserving and promoting the rich tradition of tabla playing in Indian classical music.

मपशुदलानडु

MEET THE ARTISTS

Sabyasachi Bose



He has pursued both Graduation and Post Graduation on Music, specialized in Vocals from Visva Bharati University, Santiniketan. He is also an authorized Music Teacher of RSL Awards, London and holds a Level 6 UK Qualification- Teaching Diploma & PGCTL. He started his career as an Assistant Professor at Asian Academy of Film and Television, Noida, India and other organizations.

He is now continuing his teaching career at Symphony Sargam, Dubai. He has successfully mentored and helped his students with Trinity College London, RSL Awards London & ABRSM international music graded examinations to all levels, including Cambridge Assessments and IB Music exams. He currently is heading the Western Music department and is teaching Western Vocals, Piano, Keyboard, Guitar, Ukulele & Applied Theory of Music at Symphony Sargam, Dubai to students of all ages.

Faraz Ahmed



A music producer and accomplished flautist specializing in Bollywood-style Indian and Pakistani music. With a deep passion for musical traditions, Faraz excels at blending the intricate melodies of the flute with rich, vibrant soundscapes to create captivating and unique tracks. Drawing inspiration from the diverse rhythms and emotions of Bollywood and Pakistani music, he also crafts compositions that resonate with both traditional charm and contemporary flair. Whether collaborating with artists or producing solo projects, Faraz uses a distinctive approach to music production.



about

SOMDATTA BASU

Somdatta Basu is a renowned artist specializing in both Hindustani classical music and Kathak dance. She holds master's degrees in both disciplines and has trained under distinguished mentors, including Smt. Sipra Bose and Sri Sujit Chakraborty for Hindustani classical music, and Sri Santosh Maharaj, Padma Vibhushan Pandit Birju Maharaj, and Smt. Saswati Sen for Kathak. A gold medalist and National Scholar in Kathak, Somdatta has won prestigious awards such as Zee SaReGaMaPa 2007 and Voice of Dubai.

Her career, spanning over a decade, includes performance with iconic artists like Pandit Ravi Shankar, Anoushka Shankar, Ghulam Ali, Shaan, and Shreya Ghoshal. She has released several music albums that showcase her talent as a playback singer, further solidifying her reputation in the industry.

Somdatta is also the founder of Symphony Sargam, where she is dedicated to teaching Hindustani classical music and Kathak both in the UAE and internationally. Her commitment to education ensures the preservation and propagation of these classical art forms. Additionally, she serves as a certified examiner for Gandharva University in the UAE, evaluating students in Hindustani classical music and Kathak.

Beyond her teaching and performance career, Somdatta has been invited as a judge for numerous reality shows across different categories in the UAE, further contributing to the cultural landscape. Her vision, leadership, and dedication continue to inspire, making her a significant figure in the world of Indian classical arts.



Symphony Sargam is a Dubai based Institute of Music and Dance, founded by Somdatta Basu in 2010.

"Sargam" in Indian classical music refers to the ascending and descending musical notes of a raga. And "symphony" in Western Music typically refers to a large-scale orchestral composition, often with multiple movements.

As the name suggests Symphony Sargam aims to provide training in both Indian and Western music styles, offering a diverse curriculum that includes Hindustani vocals, Kathak dance, Western vocals, piano, keyboard, and guitar. This integration allows students to explore and appreciate the nuances of both musical traditions, fostering a well-rounded musical education that transcends cultural boundaries.

Through its structured curriculum and focus on quality performances under the guidance of qualified teachers, Symphony Sargam aims to nurture the talents of its students and help them excel in their musical and dance pursuits.

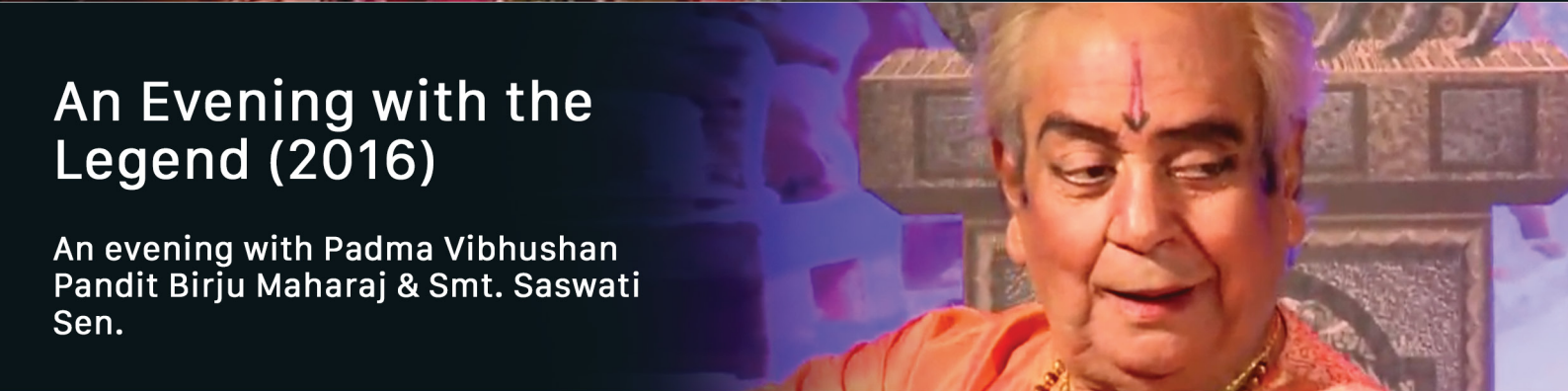
Event Showcase

Milestones achieved in our journey thus far...



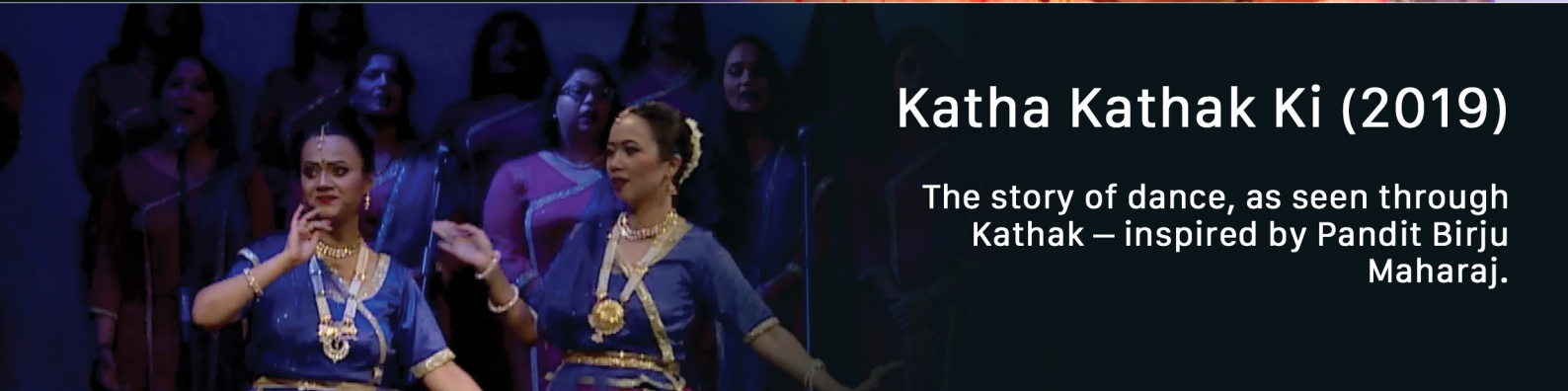
Yaman (2014)

Our first event as Symphony Sargam.



An Evening with the Legend (2016)

An evening with Padma Vibhushan Pandit Birju Maharaj & Smt. Saswati Sen.



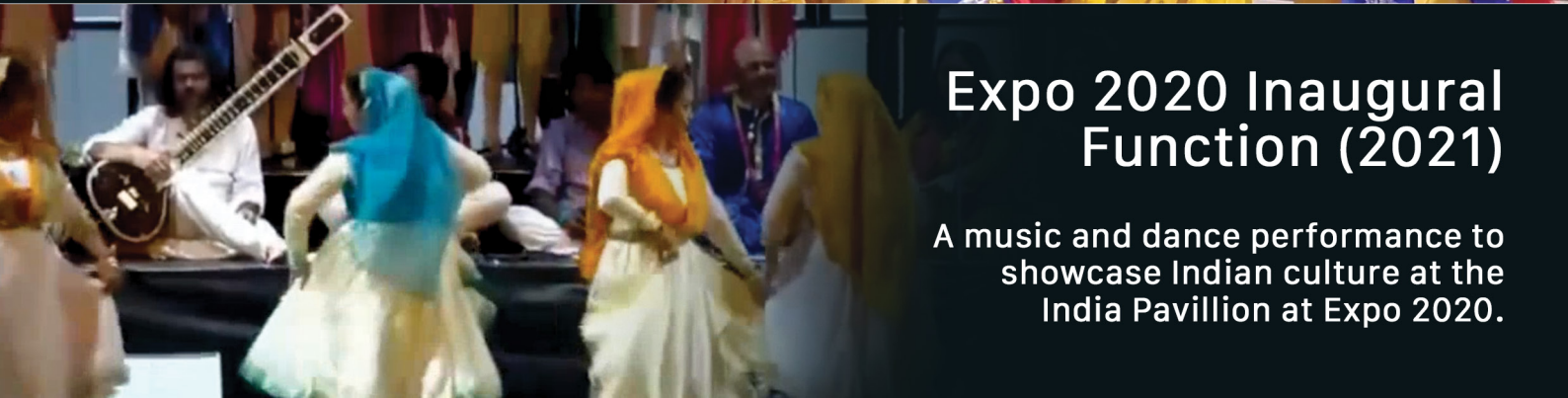
Katha Kathak Ki (2019)

The story of dance, as seen through Kathak – inspired by Pandit Birju Maharaj.



Basant Utsab (2020)

The first time "Basant Utsab" was culturally celebrated in the UAE.



Expo 2020 Inaugural Function (2021)

A music and dance performance to showcase Indian culture at the India Pavillion at Expo 2020.



INDIAN
CLASSICAL



WESTERN
VOCALS



KEYBOARD
& PIANO



GUITAR



KATHAK



WORKSHOPS

Ready to join us?

Contact us on reach.sargam@gmail.com or
+971 58 552 7426

Discover more and stay updated through our Facebook,
Instagram and Youtube (@symphonysargam).



Symphony Sargam
Music & Dance Performance Arts



about

SANJEEV DIXIT

Smitten by the theatre from childhood, Sanjeev Dixit acted in school, college, and community plays growing up in India. As part of one of Dubai's leading English theatre groups 'Theatrics' since 2003, he was involved in every aspect of production be it acting, directing, choreographing, or writing songs on the fly. Sanjeev is also associated with Malhaar, Dubai's only classical Indian choir, and has staged grand Hindustani classical musicals with them. In 2012 he launched Third Half Theatre, a group committed to the theatre as an art form.

Sanjeev's plays have been staged at various short play festivals in Dubai and at The Emirates Litfest Fringe, The Sikka Art Fair, and have been performed in India and the USA. He wrote and directed the musical 'Amazing Dubai', a brainchild of social entrepreneur Brian Wilkie, which made its debut at the Madinat Theatre, Dubai and ran for six months. Featuring multi-national UAE based talent, it was a spectacular telling of the Emirate's journey from a small fishing community in the 1800s to one of the most modern metropolises in the world.

He then wrote and directed Sutradhar, a classic tale derived from the Mahabharata. He was the show director for the inaugural Bayut Your Home Your Choice Awards at the Dubai Opera, a Crayons event for Bayut. He wrote and directed The Emerald House, an Orb event for Fever at the Al Seef Heritage village in Dubai, which was an interactive, immersive theatre experience. Sanjeev rounded off 2023 with an Anthology of his short plays and a revival of Malhaar's Haaye Akhtari, a musical celebrating

India's ghazal icon, Begum Akhtar. He recently directed a staging of Mahesh Dattani's important work on childhood trauma, 'Thirty Days in September' in collaboration with EnAct.

Sanjeev wrote and directed 'Still Dancing' in 2018, culminating in its first staging in April 2019. An attempt to humanize PD and showcase the issues and challenges faced by people with PD and their families, the play was recently revived and staged at The Emirates Theatre, Dubai in May 2023. It premiered in India in April 2024, with shows in Mumbai and Ahmedabad. All the shows were very enthusiastically received, with both Mumbai shows at the NCPA XP and the Royal Opera House receiving standing ovations.

Always up for a challenge, Sanjeev is driven by an eclectic style, fueled by a collaborative spirit and a desire to work across varied genres and themes. Meera: Echoes of Love marks his first collaboration with Symphony Sargam.

PIONEERS OF ORIGINAL THEATRE IN THE UAE

That which has been done needs to be done differently.

That which has been experimented with too much, needs to be brought back to its roots. Art, in many ways, is the constant pursuit of the 'other'.

An enigmatic, highly sought element that defines how we perceive novelty.


It is an elusive chimera that takes the ordinary and catapults it into the sublime.



We like to call it the Third Half.

Third Half Theatre's manifesto is to make no excuses whatsoever for theatre born and nurtured in Dubai.



 **WINNER OF THE SHORT + SWEET DUBAI 2015 FESTIVAL**
BEST OVERALL PRODUCTION | AUDIENCE CHOICE | BEST SCRIPT | BEST DIRECTOR 

 **WINNER OF THE SHORT + SWEET DUBAI 2016 FESTIVAL**
BEST OVERALL PRODUCTION | RUNNER-UP AUDIENCE CHOICE | BEST INDEPENDENT THEATRE COMPANY | BEST ACTOR | BEST DIRECTOR 

 **WINNER OF THE 2019 JUNCTION AWARDS**
BEST PLAY | BEST ORIGINAL SCRIPT | BEST ACTOR 



ਰੀ ਇਕੱਠ

Conceptualisation, Music Direction and Dance Choreography
Somdatta Basu

Theatre Direction & Scriptwriter
Sanjeev Dixit

A big thank you to all our team for their support!

Third Half Team

Assistant Director

Lavania Jiju

Intro Video

Allinson Aranha

Nilesh Deshpande

Vedant Deshpande

Language Consultant

Sunil Jasuja

Makeup Artist

Krishna Rao

Costume Team

Logistics

Aishika Roy

Somdatta Basu

Core Team

Aishika Roy

Bipasha Sen

Chandrima Banerjee Mukherjee

Dorin Banerjee

Kuvam Sharma

Mausumi Roy Chowdhury

Moumita Dutta Chowdhury

Somdatta Basu

Subrata Ravinder Singh

Event Team

Logistics

Anita Pai

Shobha Jayaprasad

External Relations Management

Aruna Radhakrishnan

Asmita Kar

Nilanjan Basu

Poonam Vimal

Saheli Roy Chowdhury

Sowmya Krishnamachari

Volunteers

Abhijeet Banerjee

Arun Mohan

Devajyoti Banerjee

Kian Konger

Nayanendu Basu

Nilanjan Basu

Salil Shivan

Event Photography & Videography

Ashima Vijay Anand

Digital Media Team

Logistics

Shobha Jayaprasad

Proma Basu

Set Design

Jayaprasad Ganapathy (JP)

Proma Basu

Brochure

Jayaprasad Ganapathy (JP)

Nabanita Mukherjee

Proma Basu

Rhea Dixit

Social Media and PR

Nabanita Mukherjee

Proma Basu

Rhea Dixit

Backstage

Logistics

Aishika Roy

Shobha Jayaprasad

Lights & Sound

Jose George

Sabyasachi Bose

Stage Setup

Salil Sagar

Makeup

Sarah Muhammad Motiwala